** 8$ TIMAN** More counsel with more money,
bounteous Timon. *TIM.* More whore, more mischief first ; I have given you earnest. *ALCIB** Strike up the drum towards Athens. Farewell, Timon ; If I thrive well, I'll visit thee again.

TIM. If I hope well, 111 never see thee more,

ALCIB. I never did thee harm.

TIM. Yes, thou spok'st well of me.

ALCIB. Call'st thou that harm ?

TIM. Men daily find it such[6]. Get thee away, And take thy beagles with thee.

ALCIB. We but offend him. — -
Strike.

[Drum heats. Exeunt ALCIBIADES, PHRYNI^, and TIMANDRA TIM.* That nature, being sick of man's unkindness, Should yet be hungry ! — Common mother, thou,
[Digging. Whose womb unmeasurable, and infinite breast [7],

[5] And ditches GRAVE you all !] To *grave* is to *entomb.* The word is now obsolete, though sometimes used by Shakspeare and his contemporary authors. So, in Lord Surrey's translation of the fourth book of Virgil's ^Eneid :

" Cinders (think'st thou) mind this ?

or Again, in Chapman's version of the fifteenth Iliad;

** — — the throtes of dogs shall *grave*
" His manlesse lims."

To *ungrave* was likewise to turn out of a grave. Thus, in Mar-ston's Sophonisba :

« _ - an<i rnGj now dead,
" Deny a grave ; hurl us among the rocks
*[£] To stanch beasts hunger: therefore, thus *ungrav'd,*
" I seek slow rest." STEEVENS.

6 — find it SUCH.] For the insertion of the pronoun — *such, I* am answerable. It is too frequently used on similar occasions by our author, to need exemplification. STEEVENS.

7 Whose womb unmeasurable, and infinite breast,] This image